

Sarale Varasais

Raga:- Mayamalava gowla
Composer:- Purandaradasa
Tala:- Adi Tala
Angas:- 1Lagu +1Drutha +1Drutha
No:- 4 +2 +2 = 8

Arohanam: S R1 G3 M1 P D1 N3 Ś
Avarohanam: Ś N3 D1 P M1 G3 R1 S

s = sa ; r = ri ; g = ga ; m = ma ; p = pa ; d = dha ; n = ni ;

1. Simple ascent/descent

Laya pattern: 1234 5678

|| s r g m | p d | n ś ||
|| ś n d p | m g | r s ||

2. Focus on M and P

Laya pattern: 1234-1234 and 1234 5678

	s r g m-	s r	g m -	
s r g m	p d	n ś		
	ś n d p-	ś n	d p -	
ś n d p	m g	r s		

3. Focus on R and N

Laya pattern: 12-12-1234 and 1234 5678

	s	r -	s	r -		s	r		g	m	
	s	r	g	m		p	d		n	ś	
	ś	n -	ś	n -		ś	n		d	p	
	ś	n	d	p		m	g		r	s	

4. Focus on G and D.

Laya pattern: 123-123-12 and 1234 5678

	s	r	g -	s		r	g -		s	r	
	s	r	g	m		p	d		n	ś	
	ś	n	d -	ś		n	d -		ś	n	
	ś	n	d	p		m	g		r	s	

5. Focus on P and M (dheergam); and R, N

Laya pattern: 1234 56-12 and 1234 5678

	s	r	g	m		p	, -		s	r	
	s	r	g	m		p	d		n	ś	
	ś	n	d	p		m	, -		ś	n	
	ś	n	d	p		m	g		r	s	

6. Zig Zag with Focus on "pmgr" and "mpdn"

Laya pattern: 1234 -4321 and 1234 5678

	s	r	g	m		p	m		g	r	
	s	r	g	m		p	d		n	ś	
	ś	n	d	p		m	p		d	n	
	ś	n	d	p		m	g		r	s	

7. Zig Zag with Focus on "pmdp" and "mpgm"

Laya pattern: 1234 -4321 and 1234 5678

	s	r	g	m		p	m		d	p	
	s	r	g	m		p	d		n	ś	
	ś	n	d	p		m	p		g	m	
	ś	n	d	p		m	g		r	s	

8.

	s	r	g	m		p	,		g	m	
	p	,	,	,		p	,		,	,	
	g	m	p	d		n	d		p	m	
	g	m	p	g		m	g		r	s	

9.

	s , n d	n ,	d p
d , p m	p ,	p ,	
	g m p d	n d	p m
g m p g	m g	r s	

10.

	s r g m	p ,	p ,
d d p ,	m m	p ,	
	d n s ,	s n	d p
s n d p	m g	r s	

11.

	s s n d	n n	d p
d d p m	p ,	p ,	
	g m p d	n d	p m
g m p g	m g	r s	

12.

	s r g r	g ,	g m
p m p ,	d p	d ,	
	m p d p	d n	d p
m p d p	m g	r s	

13.

	s r g m	p d	n ,
s r g m	p d	n s	
	s n d p	m g	r ,
s n d p	m g	r s	

14.

	s r g m	p d	s r
s r g m	p d	n s	
	s n d p	m g	s n
s n d p	m g	r s	